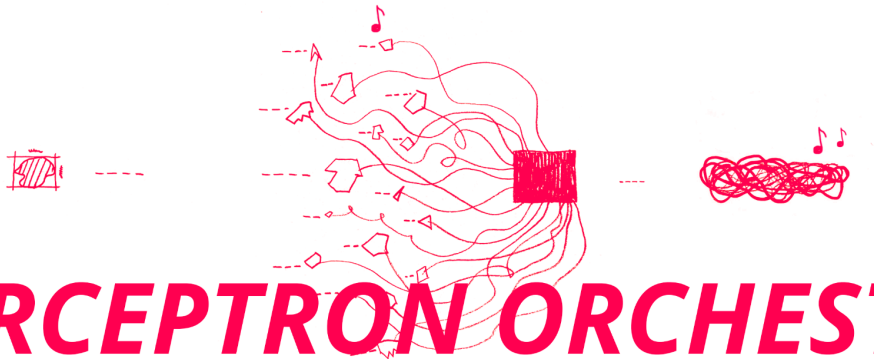AI & creation

Call for participation

PERCEPTRON ORCHESTRA

What if a human community tried to behave like a neural network ? What if the game became learning to sing a song, what would the music of our network be ?

Whether you like to sing in the shower or not at all,
come along and take part in the experiment on
May 28, 29 or 30, 2024
by recording a few seconds of your voice.

Zoé Aegerter and her team welcome you in their recording studio, set up at INRIA for the occasion. All voices and performances are welcome, **whether you're singing right or wrong!**

>>>>>> Registration <<<<<<

Perceptron Orchestra is a creative process imagined from the operating model of a neural network by designer and artist Zoé Aegerter, winner of the "Creation & Artificial Intelligence" residency at the 3IA Côte d'Azur institute.

Your participation will help create a unique sound piece, at the crossroads of AI research and sound creation. Recordings will take place **at INRIA** (Kahn and Cauchy

buildings), in **20-minute slots** (maximum duration required per participant). You will be welcomed and accompanied by the artist and her team. A video recording will also be made, according to the individual consent of each participant, in order to produce the **video clip** of the sound piece.

For further information or questions, please contact the artist directly:
zoe.aegerter@gmail.com

A project supported by UCArts Université Côte d'Azur, in collaboration with Institut 3IA Côte d'Azur.